

HELENE B. GROSSMANN

The works of the Dresden born artist, HELENE B. GROSSMANN portrays an impression, if one puts it mildly, as being presumptuous. Not even an illustration can render real support because she cannot convey to the viewer what happened originally after 10 seconds.

This talented artist has devoted over 30 years of her life with the fascination of 'light.' It is not about the luminosity of a single color, neither is it about the illumination of it, however, it is about the purest, not too materialistic, inconceivable as well as the feeling of being in continuous movement in the presence of the medium 'light.' Helena B. Grossmann stands close to the best tradition and communication painters such as Tiepolo, Casper David Friedrich, Turner or Monet. Her efforts concerning this big 'Lichtmaler' consists of the complete dissociation of the object and its recognition value. The association in the direction of landscape, clouds, water, fog, and horizon are partly portrayed, however it remains to be depicted as a basis of secondary profound awareness. To view an artist work is an experience in a special way: using special paint technique (up to 140 acrylic layers glazed on top of each other) appears to move the luminous flux of light which spreads out over the linen canvas. The aura of the picture changes, by using different light contrasts. It suddenly gains an effect of deep horizontal paint layers. At night when all sources of light are switched off, the picture still appears but not the shades.

The association and interpretation of such works lead to different directions as the topic 'light' in its physical as well as metaphysical aspect inherent an extraordinary perception and symbol of force.

One should not over-stress this type of art but the works of HELENE B. GROSSMANN is equivalent to get an image of belief, love and hope. Detached from institutional or all types of confessional affiliation, her works resonates the big question of goals, and the purpose of life, content, love trust, security, belongingness, and authenticity. Questions that are being asked since hundreds of years and demanding answers to them. The works of HELENA B. GROSSMAN is for today's time one of the them.

Informations about exhibitions in museums and galleries, international fair presentations and artworks in public collections:
<http://www.galerie-sybille-nuett.de/en/artists/helene-b-grossmann.html>

Sybille Nütt